

Jana Sterbak

Prague, 1955

SOLO EXHIBITIONS (SELECTION)

2011

Planetarium, Musée Reattu, Arles

2010

Through the eye of the other, Teatro La Fenice, Venezia

2009

Waiting For High Water, Fonderie Darling, Montreal

Septentrionale, Raffaella Cortese, Milano

Waiting for High Water, Darling Foundry Montreal, Montreal

2008

From Here to There, Musée du Bas-Saint-Laurent Riviere-du-Loup,

Seasons, Galerie Erna Hécey, Bruxelles

2007

Dissolution, Musée National des Beaux-Arts du Québec

The Seasons, Galeria Toni Tàpies, Barcelona

2006

Condition contrainte, Carré d'Art, Nîmes

Waiting For High Water, Centre Culturel Canadien, Paris

De la performance al vídeo, Artium, Vitoria-Gasteiz

About Winter, Galerie Erna Hécey, Brussel

From Here to There, Bozar. Centre for Fine Arts, Brussel

Raffaella Cortese Gallery, Milano

2004

Jana Sterbak. Videoinstallations. Brandts Klaedefabrik, Odense

Planetarium, Galeria Toni Tàpies, Barcelona

From here to there, Musée des Beaux Arts, Nantes

2003

From here to there, Biennale di Venezia, Venezia

La Biennale di Venezia : 50. Esposizione Internazionale d'Arte, Sogni e Conflitti — La dittatura dello spettatore = 50th International Art Exhibition, Dreams & Conflicts — The Viewer's Dictatorship, Venezia

2002

Jana Sterbak, Malmö Konsthall, Malmö; Haus der Kunst, München

Jana Sterbak, Barbara Gross Galerie, München

Jana Sterbak: Photopractice, Art Gallery of Subdury, Subdury

La lune à l'école, Ecole Nationale Supérieure des Beaux-Arts, Paris

2001

Jana Sterbak. Penser tout Aut./Thinking Out Loud, Galerie de l'UQAM, Université du Québec, Montréal

Dissolution, Galerie Erna Hécey, Luxembourg

Faradayurt, Galeria Toni Tàpies, Barcelona

2000

Centre International de Recherche sur le Verre et les Arts plastiques (CIRVA), Marseille

Direccions, Centro Cultural de la Fundació «la Caixa» de Lleida, Lleida

Jana Sterbak, Erna Hecey, Luxembourg

Jana Sterbak, Galerie Barbara Gross, München

Jana Sterbak: Oasis (part II), The Fabric Workshop and Museum, Philadelphie, Penn., États-Unis, 2000.

Jana Sterbak. Penser tout haut = Jana Sterbak. Thinking Out Loud, Salle Alvin Hamilton, Ambassade du Canada, Beijing; The Loft, Beijing; Galerie de l'UQAM, Université du Québec à Montréal, Montréal; Galerie

L'Œuvre de l'autre, Pavillon des arts de l'UQÀC, Université du Québec à Chicoutimi, Chicoutimi; (sous le titre *Pensare ad alta voce / Penser tout haut / Thinking Out Loud*) Museo Laboratorio di Arte Contemporanea, Università di Roma "La Sapienza", Rome; L'École, Saint-Jean-Port-Joli
1999

Jana Sterbak: Early Work (part I) , The Fabric Workshop and Museum, Philadelphie
1998

Jana Sterbak , Museum of Contemporary Art, Chicago
Galerie René Blouin, Montréal
Galeria Toni Tàpies- Edicions T, Barcelona
1997

Jana Sterbak: Metamorphosis, David Winton Bell Gallery, Brown University, Providence
1996

Jana Sterbak: New Photoworks, Donald Young Gallery, Seattle
Trichotilomania III, Galerie René Blouin, Montréal
1995

Jana Sterbak , Angles Gallery, Santa Monica
Jana Sterbak, Donald Young Gallery, Seattle

Jana Sterbak: Velleitas, Musée d'art moderne de Saint-Etienne; Fundació Antoni Tapies, Barcelona; et
1996: Serpentine Gallery, London
1994

Jana Sterbak: Déclaration, Musée des Beaux-Arts de Nantes

Jana Sterbak: Déclaration, Musée d'art contemporain de Montréal, Montréal
1993

I Want You to Feel the Way I Do, Fundació "la Caixa", Barcelona

Jana Sterbak, Louisiana, Museum of Modern Art, Humlebaek

Jana Sterbak: Lénine rétréci, Galerie René Blouin, Montréal
1992

Project Room, Museum of Modern Art, New York

Galerie Crousel-Robelin / BAMA, Paris

1991

Jana Sterbak: Sisyphe, II, Galerie René Blouin, Montréal

JANA STERBAK : States of Being / Corps à corps, Musée des beaux-arts du Canada, Ottawa; List Visual Arts Centre, Cambridge; 1992: Contemporary Art Center, Cincinnati, Ohio; Nickle Arts Museum, Calgary, Alberta Alberta; San Diego Museum of Contemporary Art, San Diego

1990

Jana Sterbak, Donald Young Gallery, Chicago

Jana Sterbak, The New Museum of Contemporary Art, New York

1989

The Western Front, Vancouver

Mackenzie Art Gallery, Regina

Galerie René Blouin, Montréal

1988

The Power Plant, Toronto

1987

The Ydessa Gallery, Toronto

Galerie René Blouin, Montréal

1986

Jana Sterbak / Krzysztof Wodiczko , 49 eParallèle, Centre d'art contemporain canadien/49th Parallel, Centre for Contemporary Canadian Art, New York; Nexus Gallery of Contemporary Art, Atlanta

1985

Ida Applebroog / Jana Sterbak , Glendon Gallery, Glendon College, Toronto

Jana Sterbak, The Ydessa Gallery, Toronto
1982
Golem - Objects as Sensations, Mercer Union, Toronto
1981
How Things Stand Up, Main Exit, Vancouver
1980
Jana Sterbak: Small Works, YYZ, Toronto
Travaux récents, Galerie Optica, Montréal
1978
[Drawings], Pumps Art, Vancouver

GROUP EXHIBITIONS (SELECTION)

2012

Skin, Nova Scotia Museum of Art, Halifax
PHOTOGRAPHIE - Pratique 1, FRAC Haute Normandie, Rouen
Dalhousie University Art Gallery, Halifax
The collection in action, Museion, Bolzano
Manifestations of the Uncanny, Musée des Beaux art de Nantes, Nantes
Dwell: A portrait of a home, MacKenzie Art Gallery, Regina
Temps a l'oeuvre, Inaugural installation Louvre - Lens
Fashionality: Dress and Identity in Canadian Art, McMichael Collection, Kleinburg
ZOO, Musueum of contemporary art of Montreal

2011

Niet Normaal, Liverpool One, Liverpool
Archiver le corps, OPTICA, Montreal
Deja-Grand Deploiement de la Collection, MACM, Montreal
Modern i present. Canvi de segle a la Col·lecció MACBA, Barcelona
L'Art del menjar. De la natura morta a Ferran Adrià, La Pedrera, Barcelona
Psi a Slecna (Defence), Collection of art Fundació "la Caixa", Risk Zones, Museum of World Culture, Gothenberg
Niet Normaal – Difference on Display, Kleisthaus, Berlin
Tous Cannibales, Maison Rouge Paris, Paris
All Canibals, me Collectors Room, Berlin
Actes de Presence, MACM, Montreal

2010

Spazio, Collections of Art and Architecture, MAXXI, Roma
FIAC, Galleria Raffaella Cortese stand A45, Paris
Elles, Centre Pompidou, Paris
Transformation, Museum of Contemporary Art Tokyo, Tokyo
Sweep me off my feet, MAC VAL, Val de Marne
Savoir alle – aller savoir, Espace Diamant, Ajaccio
Bodies in Trouble, Saw Gallery, Ottawa
Between Ice and Snow – Processes and Energies of Nature, Center St Benin, Aosta
Twenty-First Century, Queensland Art Gallery, South Brisbane, Queensland
Eating the Universe, Food in Art, Taxispalais, Innsbruck
Femmes artistes. L'Éclatement des frontières, Musée National des Beaux-Arts du Québec, Québec
Enea Righi Collection, Museion in Bolzano, Bolzano
Captured while Vanishing: Video Art in Museum Folkwang, Museu Folkwang, Essen
Jeux de Roles, Garenne Lemot et Beaux arts de Nantes, Nantes
Pleasure Point: Celebrating 25 years of Contemporary Collectors, Museum of Art of San Diego, CA

Edition of the Cultural Olympiad, Vancouver

Sweep me off my feet, MNBAQ, Quebec

Eating the Universe, Food in Art, Kunstmuseum, Stuttgart

Difference of Display, Beur van Berlage, Amsterdam

2009

Eating the Universe, Food in Art, Kunsthalle Düsseldorf, Düsseldorf

Manoeuvres / Maniobres, Galeria Toni Tàpies, Barcelona

Elles, Centre Pompidou, Paris

Performance, Galerie Sabine Knust, München

Pot Luck, New Art Gallery Walsall, Walsall

Pot Luck, Aberystwyth Art Centre, Aberystwyth

Pot Luck, PM Gallery & House, London

Glass Stress, Instituto Veneto, Venezia

Sweep me off my feet, MNBAQ, Quebec

Sweep me off my feet, MAC VAL, Val de Marne

Projections at McKenzie Art Gallery, McKenzie Art Gallery, Regina

With Writing, Yukon Art Centre, Yukon

Becoming Human Becoming Animal, NGBK, Berlin

Niet Normaal-Difference on Display, Beurs van BÉrlange, Amsterdam

2008

Zones de risc, CaixaForum Barcelona, Barcelona

Caught in the Act : The Viewer as Performer, National Gallery of Canada, Ottawa

Seasons, Galerie Erna Hécey, Bruxelles

YALOS, Claudia Gian Ferrari Studio di consulenza per il '900 italiano e arte contemporanea, Milano

YALOS, Cateria Tognon Arte Contemporanea, Venecia

Intros, Musée National des Beaux-Arts du Québec

Peripheral Look and Collective Body, Museion, Bolzano, Italie

Ne pas jouer avec des choses mortes, Villa Arson, Nice, France

La Grande Traversee, Horizons photographiques, Musée du Bas-Saint-Laurent, Rivière-du-Loup

Hysteria and the Body, Robert McLaughlin Gallery, Oshawa, Ontario, Canada

Intrus/Intruder, Musée national des beaux-arts du Québec, Québec, Canada

Caught in the Act: The Viewer as Performer, National Gallery of Canada, Ottawa

2007

De l'écriture, Galerie d'art du centre culturel de Sherbrooke, Québec

Untitled, Galleria Raffaella Cortese, Milano

Sélest'art 07, Biennale d'art contemporain de Sélestat #17, Sélestat

Numerica, Palazzo delle Papesse, Siena

Projections: A survey of projection-based Works in the history of contemporary art in Canada 1964-2007, University of Toronto, Toronto

KaDeOs - Kaufhaus des Ostens, Konsum-Ladenzeile, Erfurt, Galerie imKunsthau Erfurth, German

Tout Contre, Manufacture nationale de Sèvres, Sèvres

2006

Bêtes de style, Musée de Design et d'Arts Appliqués Contemporains, Lausanne

L'ombra, Palazzo delle Papesse, Siena; MAN, Nuoro

Corps étranger, Le Quartier. Centre d'Art Contemporain, Quimper

2005

Bing Bang. Destruction et création dans l'art du 20ième siècle, Centre Pompidou, Paris

Visions of the Body, Seoul Museum of Art, Seoul

International Biennale of Contemporary Art, National Gallery, Prague

Strange Familiar and Unforgotten, Galerie Herta Hécey, Brussels

Starving images, Regional Archaeological Museum, Aosta

Dual. Trànstit i encreuaments per la història de l'art, Centre d'Art La Panera, Lleida
Citizens, PM Gallery & House, London; Pitzhanger Manor Museum, London; The City Gallery, Leicester;
Oriol Davie, Powys; The Ormeau Baths, Belfast

2004

The Nature Machine: Contemporary Art, Nature and Technology, Queensland Art Gallery, Brisbane

Thinking out loud, Heide Museum of Modern Art, Bulleen Victoria

Presences et apparitions, une visite particuliere, Chateau d'Avignon, Avignon

Hors d'oeuvre: ordre et désordres de la nourriture, capc Musée d'art contemporain, Bordeaux

Silvia Bachli, Ellen Gallagher, Jana Sterbak... and der wand, Galerie Barbara Gross, München

The Big Eat. From Pop till the Present (grandebouffe d'art), Kunsthalle Bielefeld, Bielefeld

2003

La Biennale di Venezia : 50. Esposizione Internazionale d'Arte, Sogni e Conflitti — La dittatura dello spettatore = 50th International Art Exhibition, Dreams & Conflicts — The Viewer's Dictatorship, Venezia
Galerie Barbara Gross, München

Banquete : Metabolism and Communication, Palau de la Virreina, Barcelona; ZKM | Center for Art and Media Karlsruhe, Karlsruhe; Centro Cultural Conde Duque, Madrid

Doublure, Vetements de l'art contemporain, Musée national des beaux-arts du Québec, Québec

Collection du FNAC, Musée de Marseille, Marseille

Musée des Beaux Arts, Nantes

Nude, Art in Bologna, Bologna

2002

Art Walks = L'art en marche, Bibliothèque du Musée des beaux-arts du Canada/Library of the National Gallery of Canada, Ottawa

D'après Le Dépeupleur = After The Lost Ones, Galerie de l'UQÀM, Université du Québec à Montréal, Montréal

Hommage à Yves Gaucher (1934-2000), Galerie d'art Leonard et Bina Ellen/leonard & Bina Ellen Art Gallery, Université Concordia/Concordia University, Montréal

La Vie en temps réel = Life in Real Time (volet 2 : mode ralenti = slow motion), Marché Bonsecours, Montréal

Parole de peau, Musée de la civilisation, Québec (QC), Canada, [?] 2002-1^{er} sept. 2003.

Photographier, Hôtel de Caumont, Avignon

Review, Galerie Erna Hécey, Luxembourg

Sesquicentennial Exhibition, Mills College Art Museum, Oakland

Unbearable/Unwearable, Musée des arts décoratifs, Köln

2001

Donald Young Gallery, Chicago

19^e festival International du film sur l'Art, 2001, Montréal

Artcité, Musée d'art contemporain de Montréal et autres lieux, Montréal

Paradis insaisissables. Le prix du millénaire = Elusive Paradise. The Millennium Prize, Musée des beaux-arts du Canada/National Gallery of Canada, Ottawa

Untragbar. Mode als Skulptur, Museum für angewandte Kunst An der Rechtschule, Cologne

2000

Au-delà de la mode / The Fashion Statement, Galerie Art mûr, Montréal

Collecting Ideas: Works from the Polly and Mark Addison Collection, Denver Art Museum, Denver

Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts, Kunstverein München, München; Galerie im Taxipalais, Innsbruck; Staatliche Kunsthalle Baden-Baden, Baden-Baden

Fissions singulières / Singular fissions, The/Le Diefenbunker, Musée canadien de la Guerre froide/Canada's Cold War Museum, Ottawa

Five Artists from the Gallery, Galerie Erna Hécey, Luxembourg

Ici on peut toucher, Galerie du Tnb ; Galeries du cloître de l'École régionale des beaux-arts de Rennes, Rennes

Luis Buñuel. Los enigmas de un sueño, Salas de la Diputación de Huesca, Huesca; Museo Pablo Serrano, Zaragoza

Magnetic North, Walker Art Center, Minneapolis; Plug In, Winnipeg; Harvard Film Archive, Cambridge

MENNESKET — Et halvt århundrede set gennem kroppen = MAN — Body in Art from 1950 to 2000, Arken Museum of Modern Art, Copenhagen

Muscle — Power of the View, Boulder Museum of Contemporary Art, Boulder, Colo., États-Unis, 2000.

"The Egg Dream Museum", Expo 2000, Pavillon de la nutrition, Hanovre

The wounded Diva, Städtische Galerie Im Lenbachhaus, München

Body-Body, Arken, Isnoy
1999

TRANS-GLOBE, Galerie Mánes, Prague

Redefining the Still Life/La nature morte: nouveau regard, Université Concordia, Montréal

Dobles vides, Institut de Cultura de Barcelona, Barcelona

Visions of the body: Fashion or Invisible Corset, The National Museum of Modern Art, Kyoto; The Museum of Contemporary Art, Kyoto

Un certain art de vivre, ATA Centre d'Art Contemporain, Sofia

Skin-deep, The Israel Museum, Jerusalem

El cos, la llengua, les paraules, la pell, Centre d'Art Santa Mònica, Barcelona

Denuncies, Christian Boltanski, Alfredo Jaar, Ana Mendieta, Jana Sterbak, Galeria Palma Dotze, Vilafranca del Penedès, Barcelona

As Above, So Below: The body at work, The Fabric Workshop, Philadelphia

Rosso Vivo, Mutation, Transfiguration and blood in the contemporary Art, P.A.C. House of contemporary Art, Milano
1998

Addressing the Century, Hayward Gallery, London; Kunstmuseum Wolfsburg

Crossings/Traversées, Musée des beaux-arts du Canada, Ottawa

Oeuvres récentes, Galerie Chantal Crousel, Paris

The Quiet in the Land, Institute of Contemporary Art, Boston

Spectacular Optical, Thread Waxing Space, New York; Museum of Contemporary Art, North Miami, Florida

Disidentico: maschile femminile e altro, Palazzo Branciforte, Palermo

The Secret Life of Clothes, Mitsubishi-jisho Artium/The Nishinippon, Fukuoka

Desde el Cuerpo. Alegorías de lo femenino, Museo de Bellas Artes, Caracas

100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis

Colección. Últimos años, MACBA, Barcelona

Installations : œuvres de la collection permanente = Installations : selected works from the permanent collection, Musée des beaux-arts du Canada/National Gallery of Canada, Ottawa
1997

Five Years of Collecting, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal

Fifth international Istanbul Biennial, Istanbul

Trash quando i rifiuti diventano arte, Palazzo delle Albere, Trento

Love hotel: Plimsoll Gallery, University of Tasmania, Hobart; Australian Centre for Contemporary Art, Melbourne; 1998: Brisbane City Gallery, Brisbane; Auckland Art Gallery, Auckland, New Zealand; The John Curtin Gallery, Curtin University of Technology, Perth

The Quiet in the Land, Institute of Contemporary Art, Portland, Maine

Floating Images of Women in Art History: from the Birth of the Feminism toward the Dissolution of the Gender, Tochigi Prefectural Museum of Fine Arts, Tochigi

Le songe de Constantin, Villa de Noailles, Hyères

Art/Fashion, Guggenheim Museum SoHo, New York

Objectif corps, Musée des beaux-arts de Montréal, Montréal

Introvertions, Museu d'Art Contemporani, Barcelona

Inside the Visible, Art Gallery of Western Australia, Perth
Art on the Edge of Fashion, ASU Art Museum, Nelson Fine Arts Center, Tempe, Arizona et 1998:
Cranbrook Art Museum, Bloomfield Hills, Miami
1996
Corps étrangers, Musée des beaux-arts du Canada, Ottawa
L'oeil du collectionneur, Musée d'art contemporain de Montréal, Montréal
Fondo para una Colección II, MACBA, Barcelona
Il tempo e la moda, Biennale di Firenze, Firenze
Embedded Metaphor, Independent Curators Incorporated, New York
Mäßig und gefräßig, MAK — Österreichisches Museum für Angewandte Kunst, Wien
L'Écart : Degottex, Betty Goodwin, Rebecca Horn, Sarkis, Jana Sterbak, Sarah Stevenson, Centre d'Art
Contemporain de la Ferme du Buisson, Noisiel
NowHere, Louisiana Museum of Modern Art, Humlebaek, Danmark
L'Art au corps, MAC, galeries contemporaines des musées de Marseille, Marseille
Collection/Parcours (Geneviève Cadieux, Annette Messenger, Jana Sterbak), Musée départemental de
Rochechouart
Feed and Greed, Musée des Arts Décoratifs, Wien
Inside the Visible, ICA, Boston, E.U.; White Chapel, London
1995
Colisiones-Collisions, Arteleku, Donosti
Piccola Scultura, Padova Biennale, Padova
Fémininmasculin: le sexe de l'art, Musée national d'art moderne, Centre Georges Pompidou, Paris
Muse?, Galerie Thaddaeus Ropac, Paris
Beyond the Borders, Kwangju Biennale, Corea
PerForms: Janine Antoni, Charles Ray, Jana Sterbak, ICA, Philadelphia
Angles Gallery, Santa Monica
Die Muse?, Thaddaeus Ropac Gallery, Salzburg
Traces de la danse, Musée d'art de Joliette, Joliette
Knokke Video Festival, Knokke
Rites of Passage, Tate Gallery, London
Inside the Visible, Kanaal - Art Foundation, Courtrai
Premiers Dons 1964-1965 et Dons 1989-1994, Musée d'art contemporain de Montréal, Montréal
Dons = Gifts 1989-1994, Musée d'art contemporain de Montréal, Montréal
Geneviève Cadieux, Catherine Everett, Betty Goodwin, Susan Rothenberg, Jana Sterbak, Galerie René
Blouin, Montréal
Images in perspectives, Zerynthia, Serre di Rapolano, Toscana
Chocolate!, The Swiss Institute, New York
Bildende Künstler im TAT, phase 1, Theater Am Turm, Frankfurt
Spirits on the Crossing: Travellers to/from Nowhere-Contemporary Art in Canada 1980-94, Setagaya Art
Museum, Tokyo; The National Museum of Modern Art, Kyoto; Hokkaido Museum of Modern Art, Sapporo
1994
Social Fabric, Beaver College Art Gallery, Glenside, Pennsylvania
Heart of Darkness, Kröller Müller Museum, Oterloo, Nederland
The Montclair Art Museum, Montclair
Trans, Galerie Chantal Crousel, Paris
Hors limite, Centre Georges Pompidou, Musée national d'art moderne, Paris
Donald Young Gallery, Seattle
...ou les oiseaux selon Schopenhauer, Musée des beaux-arts d'Agen, Agen
Walker Art Center, Minneapolis
Scénographie-danse (avec Javier Pérez), O'Vertigo, Montréal
Séduction, Galerie René Blouin, Montréal

Inside the Visible: Begin the Beguine in Flanders, Begijnhof Sint-Elizabeth, Courtrai; ICA , Boston; The National Museum of Women in the Arts, Washington; Whitechapel Art Gallery, London; Art Gallery of Western Australia, Perth

Corpus I & II , Gairloch and Centennial Galleries, Oakvil

1993

Uber Leben, Bonner Kunstverein, Bonn

Space of Time: Contemporary Art from the Americas, Americas Society, New York; Center for the Fine Arts, Miami

De la main à la tête, l'objet théorique, Centre d'art contemporain du domaine de Kerguéhennec, Locminé

Elective Affinities, Tate Gallery Liverpool, Liverpool

Ordnung und Zerstörung, München

Canada, une nouvelle génération, FRAC des Pays de la Loire, Clisson; Musée des Beaux-Arts / FRAC Franche-Comté, Dole

...Just to name a few, Barbara Weiss Gallery, Berlin

At the Edge of Chaos - New Images of the World, Louisiana, Museum of Modern Art, Humlebaek

Clothing as Metaphor, The Art Museum, Florida International University, Miami

Fall from Fashion, The Aldrich Museum of Contemporary Art, Ridgefield

1992

Generique 1: Desordres, Galerie nationale du Jeu de Paume, Paris

Third International Istanbul Biennale, Istanbul

Marian Goodman Gallery, New York

Between the Sheets, P.P.O.W., New York

Internationale Künstlerplakate, Saarbrücken, Deutschland (projet de panneaux publicitaires organisé par: Hochschule der Bildenden Künste Saar, Saarland Museum Saarbrücken et Stadtgalerie Saarbrücken)

Power Play, The Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago

Donald Young Gallery, Seattle

Violence: pièges du regard = Violence: The Deadly Seduction, Société d'esthétique du Québec, Département d'histoire de l'art, Université de Montréal, Montréal

1991

The Wealth of Nations, Centre for Contemporary Art Ujazdowski Castle, Warsaw

Un-Natural Traces. Contemporary Art from Canada, Barbican Art Gallery, London

Intérieurs, Galerie Crousel-Robelin/BAMA, Paris

Un archipel de désirs: les artistes du Québec et la scène internationale, Musée du Québec, Québec

With this ring..., Ikon Gallery, Birmingham

Donald Young Gallery, Chicago

En hommage à un cadeau d'Eva Hesse à Sol Lewitt, Axe Néo-7, Hull

The Embodied Viewer, Glenbow Museum, Calgary, Alberta

Vanitas, Galerie Crousel-Robelin/BAMA, Paris

MVSEV, Centre Cultural de La Misericordia de Palma de Mallorca, Palma de Mallorca

1990

Goya to Beijing, Centre international d'art contemporain, Montréal; Vancouver Art Gallery, Vancouver

Donald Young Gallery, Chicago

Four Cities Project, Newcastle

Galerie René Blouin, Montréal

Figuring the Body, Boston Museum of Fine Arts, Boston

Aperto '90, Biennale de Venezia, Venezia

Diagnosis, Art Gallery of York University, North York, Notario

Media/Culture/Art, Mackenzie Art Gallery, Regina

TSWA Four Cities Project: New Works for Different Places, Derry; Glasgow; Newcastle; Plymouth

1989

Biennale canadienne d'art contemporain, Musée des beaux-arts du Canada, Ottawa

Dark Rooms, Artists Space, New York

1988

Impossible Self, Winnipeg Art Gallery and The Vancouver Art Gallery

Identity, Identities, Winnipeg Art Gallery

Group Material, Dia Foundation, New York

Disturbance, Enchantment, The Power Plant, Toronto

1987

Subject/Object, 56 Bleeker Gallery Limited, New York

1986

Oeuvres Ex-Centrées, Galerie René Blouin, Montréal

Songs of Experience/Chants d'expérience, Musée des beaux-arts du Canada, Ottawa

Jana Sterbak, Krzysztof Wodiczko, 49th Parallel, New York; Nexus Gallery of Contemporary Art, Atlanta

Sept sculpteurs canadiens, Musée d'art contemporain de Montréal, Montréal

Postmarked New York, Southern Alberta Art Gallery, Lethbridge, Alberta

1985

Anadromous, Michael Katz Gallery, New York

Ida Applebroog and Jana Sterbak, Glendon Gallery, Toronto

1984

Canadian Paintings & Sculptures: Selected by David Rabinowich, 49th Parallel, New York, *Influencing Machines*, YYZ, Toronto

Canada / New York, 49th Parallel, New York

Influencing Machines, YYZ, Toronto

1983

Unaffiliated Artists, International Exposure, Toronto

Small Works, Pomona University Gallery, California; San Diego University Gallery, California

1982

Photos by Artists, Galerie France Morin, Montréal, YYZ, Toronto

Menues manoeuvres, Musée d'art contemporain de Montréal, Montréal

Four Artists, S. L. Simpson Gallery, Toronto

Monumenta, YYZ, Toronto

1981

The New YYZ, Toronto

1979

Livres d'artistes-femmes = Women's Bookworks, Powerhouse, Montréal, Jackie Apple (conservatrice)

1978

5 Artists, Galerie Optica, Montréal

AWARDS

2000

Prix Chalmers, Arts Council of Ontario, Toronto

1996

Prix Ozias-Leduc, Fondation Émile-Nelligan, Montréal

1994

Prix Lynch-Stauton, Conseil de Arts du Canada, Ottawa

1993

Prix Guichard, Musée de Saint-Étienne

1991

Prix John Guggenheim Memorial Foundation

COLLECTIONS

MacKenzie Art Gallery, Regina
Museion, Bolzano
MAXXI, Roma
Centre Georges-Pompidou, Musée national d'art moderne, Paris
Fondation Canada-Chine, Montréal
Fonds National d'Art Contemporain (FNAC)
France Fonds Régional d'Art Contemporain (FRAC) Languedoc-Roussillon, Montpellier
France Fonds Régional d'Art Contemporain (FRAC) Corse, Corte
France Fonds Régional d'Art Contemporain (FRAC) Normandie, Sotteville-lès-Rouen
Fundació "la Caixa", Barcelona
Caja Madrid, Madrid
MAC - galeries contemporaines des Musées de Marseille, Marseille
Musée d'art contemporain de Montréal, Montréal
Musée des beaux-arts du Canada/National Gallery of Canada, Ottawa
Musée d'art moderne de Saint-Étienne, Saint-Étienne
Musée départemental de Rochechouart, Rochechouart
Musée des beaux-arts de Nantes, Nantes
Musée des beaux-arts de l'Ontario / Art Gallery of Ontario, Toronto
Musée national des beaux-arts du Québec, Québec
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona
National Gallery of Australia, Canberra
Queensland Art Gallery, Brisbane
San Diego Museum of Contemporary Art, San Diego
The Israel Museum, Jerusalem
Vancouver Art Gallery, Vancouver
Walker Art Centre, Minneapolis

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